

There are many, many books on the craft of writing. Although I have read many of them, I haven't come close to reading everything out there. These, however, are ones I recommend (the first six I especially recommend):

WRITING

Self-Editing for Fiction Writers, by Renni Browne and Dave King

The First Five Pages: A Writer's Guide to Staying Out of the Rejection Pile, by Noah Lukeman

Don't Sabotage Your Submission or *Don't Murder Your Mystery* (both are essentially the same books, but the second one is focused on crime fiction), by Chris Roerden

On Writing: A Memoir of the Craft, by Stephen King

How Fiction Works by James Wood

Vivid and Continuous: Essays and Exercises for Writing Fiction by John McNally

The Emotion Thesaurus: A Writer's Guide to Character Expression, by Angela Ackerman and Becca Puglisi

Conflict & Suspense, by James Scott Bell

How to Write Dazzling Dialogue: The Fastest Way to Improve Any Manuscript, by James Scott Bell

Plot & Structure, by James Scott Bell

Revision & Self-Editing, by James Scott Bell

Scene & Structure, by Jack M. Bickham

The 38 Most Common Fiction Mistakes, by Jack M. Bickham

Story Engineering: Character Development, Story Concept, Scene Construction, by Larry Brooks

Story Fix: Transform Your Novel from Broken to Brilliant, by Larry Brooks

Story Physics: Harnessing the Underlying Forces of Storytelling, by Larry Brooks

Self-Editing for Fiction Writers, by Renni Browne and Dave King

Break Into Fiction: 11 Steps to Building a Story That Sells, by Mary Buckham

Writing Active Hooks Book 1: Action, Emotion, Surprise and More, by Mary Buckham

Writing Active Hooks Book 2: Evocative Description, Character, Dialogue, Foreshadowing and Where to Use Hooks, by Mary Buckham

Writing Active Setting: The Complete How-to Guide with Bonus Sections on Hooks, by Mary Buckham

The Story Grid: What Good Editors Know, by Shawn Coyne

The Art of Character: Creating Memorable Characters for Fiction, Film, and TV, by David Corbett

Wired for Story: The Writer's Guide to Using Brain Science to Hook Readers from the Very First Sentence, by Lisa Cron

Steering the Craft: A Twenty-First-Century Guide to Sailing the Sea of Story, by Ursula K. Le Guin

The First Five Pages: A Writer's Guide to Staying Out of the Rejection Pile, by Noah Lukeman

The Plot Thickens: 8 Ways to Bring Fiction to Life, by Noah Lukeman

Manuscript Makeover: Revision Techniques No Fiction Writer Can Afford to Ignore, by Elizabeth Lyon

Writing the Breakout Novel, by Donald Maass

Writing the Breakout Novel Workbook, by Donald Maass

Between the Lines: Master the Subtle Elements of Fiction Writing, by Jessica Page Morrell

Thanks, But This Isn't For Us: A (Sort of) Compassionate Guide to Why Your Writing Is Being Rejected, by Jessica Page Morrell

Nail Your Novel: Writing Plots with Drama, Depth and Heart, by Roz Morris

Plot Perfect: How to Build Unforgettable Stories Scene by Scene, by Paula Munier

Make a Scene: Crafting a Powerful Story One Scene at a Time, by Jordon E. Rosenfelt

Description & Setting, by Ron Rozelle

Screenwriting Tips for Authors (and Screenwriters!), by Alexandra Sokoloff

Writing With Emotion, Tension, and Conflict: Techniques for Crafting an Expressive and Compelling Novel, by Cheryl St. John

How to Grow a Novel: The Most Common Mistakes Writers Make and How to Overcome Them, by Sol Stein

Stein on Writing: A Master Editor of Some of the Most Successful Writers of Our Century Shares His Craft Techniques, by Sol Stein

Outlining Your Novel: Map Your Way to Success, by K.M. Weiland

MARKETING

Secrets to Ebook Publishing Success, by Mark Coker

Sell Your Book Like Wildfire: The Writer's Guide to Marketing and Publicity, by Rob Eagar

The Essential Guide to Getting Your Book Published: How to Write It, Sell It, and Market It . . .

Successfully by Arielle Eckstut and David Henry Sterry

Let's Get Visible: How to Get Noticed and Sell More Books, by David Gaughran

How to Market a Book, by Joanna Penn

ONLINE RESOURCES

www.storyplanner.com: for templates such as the Snowflake method or the Three-Act structure

<https://janefriedman.com/blog>: Publishing expert Jane Friedman's blog on writing, marketing, and publishing

<http://annerallen.blogspot.com>: Author Anne R. Allen's blog with tips from writing to marketing

<http://elizabethspanncraig.com/blog>: Author Elizabeth Spann Craig's blog with writing tips

<http://www.screenwritingtricks.com/p/how-to-use-this-blog.html>: Author Alexandra Sokoloff's blog, with advice on story structure and other writing tips